

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



# Unusual Glads

1927

We Grow The Best—  
Discard The Rest

G. W. THACKER

LEROY, MICHIGAN

# Again, Our Greetings!

Now that the Christmas holidays are past once again, we glad fans settle down in the routine of winter, watching and planning for our spring gardens. Memories of the glories of the stately and gorgeous spikes of bloom last summer incite our enthusiasm as we search the catalogs for more and better varieties of this "Aristocrat of all Flowers." A vision of the stately queen, Mrs. Leon Douglass, perhaps, reminds us that we vowed that we would plant more of them next season; memories of the gorgeous Crimson Glow and Diana bring to mind the even greater beauty of Dr. Bennett, Cardinal Prince and other red beauties; the beauties of Splendora and other small flowered dark varieties make us long for a glimpse of Stanford or Queen of the Night in our own Garden. What real

glad grower does not thrill over the names of those Aristocrats, Gloriana, Catherine Coleman, Minuet, Rita Beck and all the rest? Truly, the season of 1927 will be the greatest year ever experienced, if the number of new creations available at moderate prices, is any guide.

Some growers have long intricate guarantees which when boiled down, mean little. We express ours in just three words:

## WE GUARANTEE SATISFACTION

This means that the bulbs will be of satisfactory size, and quality, and well packed; they must be true to name and healthy. If anything does not please you, tell us before you do your neighbor; then you won't have to tell him. For of course, an occasional bulb will get misplaced; no grower is wholly immune to that. But we strive to keep everything in good order, and hope to merit some of your patronage.

And another thing: Our prices are reasonable, in some cases low in proportion to last year's, but if some reliable grower comes out with lower prices after you receive our list, you need not hesitate to send in order for we will give plenty of extra bulbs to make up for that. Our customers tell us we are extra generous in filling orders; sometimes they even insinuate that we should go to school again and learn to count.



G. W. THACKER  
in the 1926 Garden

There are several unusual features in this list. One of the principal ones is the classifying the varieties into four different groups: the better commercials; those just coming into the commercial class; those fine varieties that are now reasonable in price; and the real aristocrats of the garden, mostly rather high in price. We would like to know how this plan strikes you and would be pleased to have you tell us what you think of it.

Our prices are all prepaid anywhere. We appreciate cash but book orders for 25% down, balance before delivery or C. O. D. 5% discount on cash orders from members of A. G. S. or M. G. S.

# The Finest of the Commercial Varieties

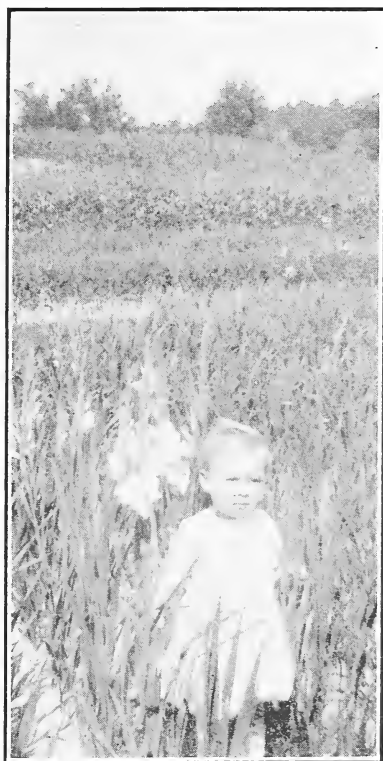
In this list, we give the better old varieties. A few are comparatively new, but their rapid propagation has placed them in the cut flower clase very early. Many splendid values are found here, and for general cut flower use, this group is supreme.

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
<b>ALICE TIPLADY.</b> The most popular primulinus. Not tall but a beautiful bloom of the finest burnt orange.								
Per 10	\$ .50	\$ .40	\$ .30	\$ .25	.....	.....		
Per 100	.....	2.50	2.00	1.75	1.50	1.25	1000	\$1.25
<b>ALTAIR.</b> Very tall and early salmon saffron. Not large but great cut flower and wonderful for floral work of all kinds. A gem.								
Per 10	.50	.40	.30	.25	.....	.....		
Per 100	.....	2.50	2.00	1.75	1.50	1.25	1000	1.25
<b>ANNA EBERIUS.</b> Velvety rose purple. Fine spike and large flower. This is the most popular purple, and justly so. Fine for cutting.								
Per 10	.60	.50	.40	.30	.25	.20		
Per 100	5.00	4.25	3.50	2.75	2.00	1.50	1000	1.50
<b>BARON HULOT.</b> Dark royal purple. The most widely planted "blue" gladiolus. Not large but the color in the best in its class. This variety with a yellow such as Souvenir produces a regal combination of colors.								
Per 10	.60	.50	.40	.30	.25	.20		
Per 100	5.00	4.25	3.50	2.75	2.00	1.50	1000	1.25
<b>COSTA RICA.</b> Pure ruffled orchid with blotch. Medium flowers. Tall and very decorative.								
Per 100	.....	.....	2.50	2.00	.....	.....	1000	2.00
<b>CRIMSON GLOW.</b> Great red. The most popular in its color. Very large and fine tall graceful spike. Surpassed only by new high priced ones.								
Per 10	.60	.50	.40	.30	.25	.20		
Per 100	.....	4.00	3.00	2.50	1.50	.75	1000	1.00
<b>EVELYN KIRTLAND.</b> The finest of the pink commercial varieties, and one of the very finest varieties ever originated. Very tall, large and most beautiful shell pink with scarlet blotch. A variety supreme for cut flowers.								
Per 10	.50	.40	.30	.25	.....	.....		
Per 100	4.00	3.00	2.25	1.75	1.50	1.00	1000	1.25
<b>E. J. SHAYLOR.</b> A fine ruffled bloom of deep rose pink. Excellent early cut flower. A variety that will stand the test of time.								
Per 10	.50	.40	.30	.25	.....	.....		
Per 100	.....	.....	2.50	2.00	1.50	1.00	1000	1.00
<b>JEWEL.</b> Pure light salmon with large golden blotch. Very tall and extremely early. One of the best varieties grown for cutting.								
Per 10	.60	.50	.40	.25	.....	.....		
Per 100	.....	.....	3.75	2.25	1.50	1.00	1000	1.00
<b>1910 ROSE.</b> Medium flower and spike but fine color of rose pink with white lines in lower petals. Extremely early and withstands heat best of all. Supreme on all cut flower markets.								
Per 100	3.00	2.50	2.00	1.50	1.00	.75	1000	1.00
<b>SOUVENIR.</b> This is only a little prim, but the color is the most livid and intense yellow of any glad in commerce. Like most primes, it is very early.								
Per 100	.....	.....	.....	2.50	2.00	1.25	100	1.00

## Some Better Ones

The above list contains fine varieties, but many of them are quite old, and if you are growing for a crowded market, or for roadside sale, you will find some splendid values in the following group. They are more rare, and have only recently become reasonable enough in price to be grown for cut flowers. And for home decoration, they are cheap enough to grow in quantity, yet rare and beautiful enough to cause many exclamations of delight from your friends. By all means plant them liberally. And each is a good investment commercially.

Size of Bulbs								Bulblets	
1½" up 1¼"-1½" 1"-1¼" ¾"-1" ½"-¾" ¼"-½"								Per	
<b>ALBANIA.</b> Pure white—perfect arrangement. Splendid white for florists' use. Excellent propagator.									
Per 10	1.00	.85	.75	.60	.50	.40	100	.30	
Per 100	.....	.....	6.00	5.00	4.00	3.00	1000	2.50	
<b>BENGAL TIGER.</b> Rich red with black stripes throughout. An oriental beauty well deserving its distinctive name. For roadside sale, this variety is in great demand. Fine spike and bloom. Quite late.									
Per 10	.....	.....	.50	.40	.30	.25	100	.25	
Per 100	.....	.....	.....	3.50	2.75	2.00	1000	2.00	
<b>BYRON L. SMITH.</b> Clear lavender with canary throat. Many flowers open in perfect form. One of the finest cut flowers ever produced, and among the very best glads grown.									
Per 10	.60	.50	.40	.30	.....	.....	.....	.....	
Per 100	5.00	4.00	3.00	2.25	.....	.....	1000	1.25	
<b>CARMEN SYLVA.</b> Pure white with very faint lilac lines. This and Albania are the finest of the commercial whites. Withstands heat very well and is an all around fine variety.									
Per 10	.75	.55	.40	.30	.....	.....	.....	.....	
Per 100	.....	.....	3.00	2.00	.....	.....	1000	1.25	
<b>DIANA.</b> Very good early red. Fine commercial variety, and excellent propagator. Very popular.									
Per 10	.60	.50	.40	.30	.25	.20	1000	1.25	
<b>ELF.</b> White with yellow throat. Very clear colors. Exceedingly strong, and a fine commercial variety.									
Per 100	.....	.....	.....	.....	1.25	1.00	1000	1.00	
<b>ELIZABETH TABOR.</b> "Queen of the Earlies." A large flower of tall slender spike. The color is similar to Pendleton, but prettier, and it is one of the very first to bloom, in fact, is often called the earliest. It is well worth while any time, and with such traits, it will be one of the most widely planted glads.									
Per 10	1.00	.85	.75	.60	.50	.40	100	.35	
Per 100	8.00	7.00	6.00	5.00	4.00	3.00	1000	2.50	
<b>EARLY SNOWFLAKE.</b> Creamy white, tinted pink. Yellow throat, overlaid red. Large lily shaped bloom of fair substance. Very early.									
Per 10	.60	.50	.40	.30	.....	.....	.....	.....	
Per 100	.....	.....	3.00	2.00	1.50	1.00	1000	1.25	
<b>ELORA.</b> Early cream with rich blotch in throat. Fair substance, good arrangement, and a florists' flower.									
Per 10	.50	.40	.35	.25	.....	.....	100	.20	
<b>GIANT NYMPH.</b> Very tall with many large wide open flowers. Beautiful rose pink with creamy throat. A beauty and one of the best for cut flowers.									
Per 10	.....	.....	1.00	.75	.60	.50	100	1.00	
Per 100	.....	.....	.....	5.00	3.50	2.50	1000	6.00	
<b>GLENDALE.</b> Graceful velvety dark red. A very unusual and beautiful color, which makes it a favorite with all the visitors at our place.									
Per 10	.75	.60	.50	.40	.30	.25	100	.25	
Per 100	.....	5.00	4.00	3.00	2.50	2.00	1000	2.00	



BETTY LUCILE AND CARMEN SYLVA

This little girl (a cousin of the writer) made frequent trips with him to the field for cut blooms. Don't you think she showed good judgment in selecting Carmen Sylva as one of her favorites?

	Size of Bulbs							Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
<b>GOLD.</b> An early bright golden yellow bloom on straight willowy stems. A finer florists' flower than Golden Measure on account of more graceful spikes.								
Per 10	.....	.75	.60	.....	.....	.....	100	.30
<b>GOLDEN MEASURE.</b> We think this is the best moderate priced yellow. Very strong grower, tall and massive spike. Much better grower than Gold. Very fine.								
Per 10	.75	.60	.50	.40	.30	.25	100	.25
Per 100	.....	5.00	4.00	3.00	2.25	1.50	1000	1.75
<b>IMMENSITY.</b> Fine salmon. Pure color and the name describes the size. A variety that is not as well known as it should be.								
Per 10	1.25	1.00	.75	.65	.50	.40	100	1.00
Per 100	.....	.....	.....	.....	4.00	3.00	1000	6.00
<b>JENNIE LIND.</b> "The Darling of the Gladiolus World." Purest, softest pink blended to a creamy yellow throat. Medium sized blooms, several open, and perfectly placed. Few finer varieties for floral work.								
Per 10	1.25	1.00	.80	.60	.50	.40	100	.50
<b>LOS ANGELES.</b> "The Cut and Come Again Gladiolus." A very fine flower, long spike. Soft pink with orange tinted stripe in the throat. Each bulb makes an abundance of flower spikes after the first is cut. A very fine variety.								
Per 10	2.50	2.00	1.50	1.25	.....	.....	10	1.00

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
LOUISE. Excellent lavender. Large bloom and fine substance. Called by many, the best of its color.								
Per 10	.75	.60	.50	.40	.30	.25	100	.25
MRS. M. S. BURKE. Light yellow tinted pink. Medium sized blooms on fine spikes. Massed, it is wonderful, particularly so for autumn decorations.								
Per 10	.60	.50	.40	.30	.25	.20	100	.25
Per 100	5.00	4.00	3.00	3.25	2.25	1.50	1000	1.50
MRS. F. C. PETERS. Rose lavender with dark blotch. Wonderful spikes of fine large blooms. This is one of the very finest varieties ever brought out. Excellent foliage								
Per 10	1.20	1.00	.80	.65	.55	.40	100	.40
Per 100	.....	8.00	7.00	5.50	4.00	2.50	1000	3.50
MRS. H. E. BOTHIN. Light geranium pink with scarlet blotch. Beautifully ruffled. Great commercial variety. Late.								
Per 10	.....	.40	.35	.30	.25	.....	100	.25
Per 100	.....	.....	2.75	2.25	2.00	.....	1000	1.25
MRS. R. SPRECKELS. Cream with darker stripes. Many open blooms, well, but closely set on good spike.								
Per 10	.....	1.00	.75	.60	.50	.40	1000	2.00
MARSHALL FOCH, (K). Salmon with darker throat. Very large heavy textured blooms on fine spikes. Few finer varieties than this beauty. Has a great future as a commercial variety.								
Per 10	1.00	.85	.70	.60	.50	.40	100	.30
Per 100	.....	6.50	5.00	4.00	3.00	2.50	1000	2.50
PINK WONDER. Very large light pink. Moderate substance, but a very good commercial or exhibition variety.								
Per 10	.60	.50	.40	.30	.25	.20	100	.25
Per 100	.....	.....	.....	2.50	2.00	1.25	1000	1.25
POLLYANNA. A very good ruffled yellow. Medium flower and spike.								
Per 10	.....	.60	.50	.40	.30	.25	100	.25
PURPLE GLORY. Deep maroon, almost black blotches as though burned into the petals. Very large heavy textured blooms. The finest "Glory."								
Per 10	1.00	.85	.70	.60	.50	.40	100	.30
Per 100	.....	.....	.....	4.00	3.00	2.00	1000	2.50
SCARLANO. One of the best scarlets. Fine form and well ruffled. Dark throat. Excellent cut flower, and very early. A variety with a future.								
Per 10	.70	.60	.50	.40	.30	.25	1000	1.00
SUNSET GLOW. See outside cover for cut and description.								
THOS T. KENT. Light pink with red blotch and lines. Large and many open. Very showy.								
Per 10	.50	.40	.30	.25	.....	.....	.....	.....
Per 100	.....	3.50	2.75	2.25	1.75	1.25	1000	1.00
TYRIAN BEAUTY. Magnificent Tyrian rose. Very large, tall, and a strong grower. A prize winner.								
Per 10	.75	.60	.50	.40	.30	.25	100	.25
Per 100	.....	5.00	4.00	3.25	2.50	2.00	1000	2.00
VESTA TILLY. Near white with purple blotches. Early and good.								
Per 10	.50	.40	.30	.25	.....	.....	.....	.....
Per 100	.....	.....	2.50	2.00	1.50	1.00	1000	1.00
WHITE WONDER. A fine white when it comes pure. Some times tints pink, but good for cutting nevertheless.								
Per 10	.....	.40	.30	.25	.....	.....	.....	.....
Per 100	.....	.....	2.50	2.00	1.50	1.00	1000	1.00





CATHERINE COLEMAN



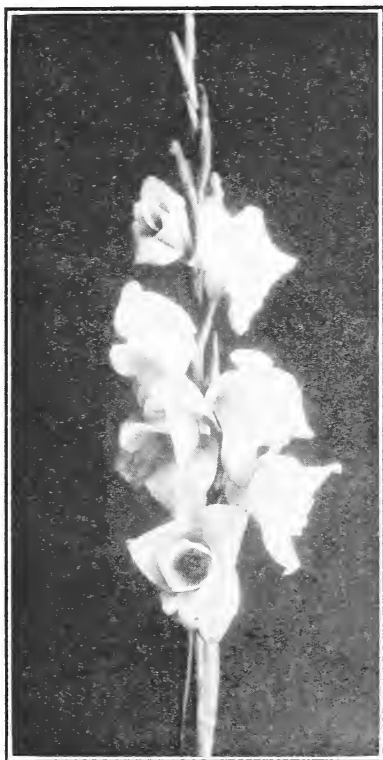
HENRY FORD

### IN THIS GROUP ARE MANY OF THE FINEST GLADS GROWN

Here we list those varieties that are among the "Elect of the Gladiolus," but since they have been on the market for three or four years, have become quite reasonable in price. Many were introduced at from twenty five to one hundred, or more, dollars per bulb. Surely, an interesting group!

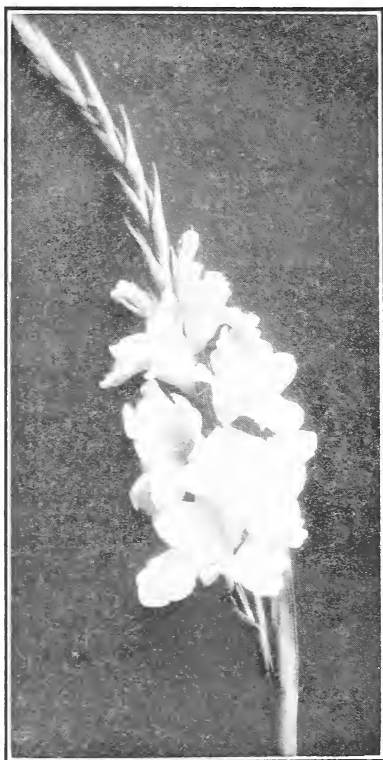
	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
<b>ARBUTUS.</b> Arbutus pink, fine spike and flower of this dainty color. Excellent florists' variety.								
Per 1	.50	.40	.30	.25	.....	.....	10	.25
Per 10	.....	.....	.....	2.00	1.75	1.25	100	1.25
<b>BEATRIZ MICHELENA.</b> Peach red and orange. Very strong grower with large flowers. Late.								
Per 1	.35	.25	.20	.....	.....	.....	10	.25
Per 10	.....	.....	.....	1.25	1.00	.75	100	2.00
<b>CAROLINE ESBERG.</b> Very bright red. Medium sized, and many open. Considered by many to be the best color of all.								
Per 1	.50	.40	.35	.25	.....	.....	10	.25
Per 10	.....	.....	3.00	2.25	1.75	1.50	100	2.00
<b>CATHERINE COLEMAN.</b> Magnificent salmon, dark mark in throat. Very large flowers on tall spike. Splendid. Note illustration above.								
Per 1	.60	.50	.40	.30	.25	.20	10	.25
Per 10	5.00	4.00	3.50	2.50	2.00	1.75	100	2.00

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
DR. F. E. BENNETT. Gorgeous scarlet red. Long spikes with many open flowerets. A great variety.								
Per 1	.50	.40	.30	.25	.....	.....	10	.25
Per 10	.....	.....	.....	2.00	1.50	1.25	100	2.00
DR. VAN FLEET. Large flowers on tall stems. Exceptionally graceful and very early. Rose pink with yellow throat.								
Per 10	.75	.60	.50	.40	.30	.25	100	.25
FREDA. Very fine tall geranium pink. Large flowers, and a well worth while variety.								
Per 10	.....	.....	.....	.85	.75	.60	100	.40
HENRY FORD. Fine deep purple. One spike is a beautiful bouquet. Far better color than Anna Eberius, but placement is not always good. Note the cut of this variety.								
Per 1	.35	.30	.25	.....	.....	.....	10	.25
Per 10	.....	.....	2.00	1.50	1.25	1.00	100	1.25
IWA. Magnificent blotched salmon. One of the best glads grown—in fact most growers who have this variety consider it their best blotched one. Surely a fine thing.								
Per 1	.....	.....	.....	.30	.25	.20		
Per 10	.....	.....	.....	.....	2.00	1.75		
J. A. CARBONE. Fine orange salmon with yellow throat. Very fine bloom, and one that withstands heat very well.								
Per 1	.30	.25	.20	.....	.....	.....		
Per 10	2.25	1.75	1.50	1.25	1.00	.75	100	.60
KATHERINE HESS. Tall geranium pink, a fine cut flower. Late.								
Per 10	.....	.75	.60	.....	.....	.....	100	.50
KING OF THE BLUES. Deep royal purple. Small flowers but the deepest of all in this color.								
Per 1	.50	.40	.30	.25	.....	.....	10	.25
Per 10	.....	.....	2.50	2.00	1.50	1.00	100	2.00
MADISON COOPER. Rich satiny red, a beauty. Nothing else just like it. Everyone should grow this one.								
Per 1	.25	.20	.....	.....	.....	.....	100	.35
Per 10	1.75	1.50	1.00	.75	.60	.50	1000	2.50
MARIE KUNDERD. The very finest of all the early whites. Exquisitely ruffled and very choice.								
Per 10	.....	.....	1.00	.75	.60	.50	100	.75
MARIETTA. Fine salmon with large burnt orange blotch which harmonizes beautifully. One of the very best blotched varieties.								
Per 1	.25	.20	.....	.....	.....	.....		
Per 10	2.00	1.50	1.25	1.00	.75	.60	100	.60
Per 100	.....	15.00	10.00	7.50	5.00	4.00	1000	5.00
MISS MADISON. Clear silvery pink, no markings. One of the best glads on the market. Will be grown by the million when stock is available. Very large, rather late.								
Per 1	.....	.....	.....	.25	.20	.15	10	.25
Per 10	.....	.....	.....	2.00	1.75	1.25	100	2.00
MR. W. H. PHIPPS. Deep salmon pink, the grandest of all glads. As many as 20 enormous blooms open at the same time. Magnificent. Late.								
Per 1	.75	.60	.....	.30	.20	.10		.25
Per 10	6.00	5.00	.....	.....	2.50	1.50	100	2.00
MRS. J. K. ARMSBY. Fine pink. Somewhat similar to Richard Diener.								
Per 10	.....	.....	.....	.60	.40	.20	100	.35
Per 100	.....	.....	.....	.....	3.00	1.50	1000	3.00



GLORIANA

(Grown from a Number Six Bulb)



MRS. P. W. SISSON

	Size of Bulbs							Bulblets
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
MRS. LEON DOUGLASS. The wonder gladiolus. Gigantic plant and bloom. Salmon pink, striped with other colors. One the visitors rave over.								
Per 1	.25	.20	.....	.....	.....	.....		
Per 10	.....	1.25	1.00	.85	.75	.60	100	.60
MRS. J. C. CROSSMAN. A very fine prim; especially good for landscaping. Deep salmon scarlet, and fine form.								
Per 1	.50	.40	.30	.25	.....	.....		
Per 10	4.00	3.00	2.50	2.00	1.50	1.00	100	.50
MRS. RICHARD LOHRMAN. Cream and pink, delicately beautiful. Stem frequently crooks, and has other faults, but the color and placement makes it one of the worth while glads.								
Per 10	.....	1.50	1.00	.75	.....	.....	100	.25
MRS. NEWALL VANDERBILDT. Heavily ruffled salmon, a fine bloom. Try it!								
Per 10	.....	.....	1.00	.75	.60	.50	100	.40
Per 100	.....	.....	.....	6.00	5.00	4.00	1000	3.50
MRS. JOHN S. WOOD. Said by some to be identical to Mrs. Leon Douglass. With us, it is slightly lighter and better color. In dry climates it is said to be a far better grower. Surely a beauty.								
Per 1	.35	.25	.20	.....	.....	.....	100	.50

	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
<b>ORANGE FLAME.</b> One of the best of all orange reds. Very large and tall. Fine substance, and well ruffled.								
Per 1	.50	.40	.30	.25	.20	.15	10	.40
<b>ORANGE QUEEN.</b> Orange yellow, deepening at edges. Red lines in throat. One of the best primms on the market.								
Per 10	.....	2.00	1.50	1.00	.85	.65	100	1.40
<b>PARAMOUNT.</b> Cream and light pink. An exquisite combination. One of the most beautiful of all glads.								
Per 1	.....	.25	.20	.....	.....	.....	10	.25
Per 10	.....	.....	1.50	1.25	1.00	.75	100	2.00
<b>PRINCELY.</b> Very fine white. Tall and large.								
Per 10	.....	.....	.....	.....	2.00	1.50	100	3.00
<b>RED FIRE.</b> Very good red. One of the most popular.								
Per 10	1.50	1.25	1.00	.75	.50	.40	100	.50
<b>RICHARD DIENER.</b> Most beautiful of any pink glad, called a yellow pink. A famous variety that will be grown for years to come.								
Per 10	2.00	1.50	1.25	.....	.....	.....	100	.60
Per 100	.....	12.00	10.00	.....	.....	.....	.....	.....
<b>ROSEMARY.</b> Tall spike with good sized flowers. Ground color white finely marked with hair lines of lavender rose. Extra fine novelty.								
Per 1	1.00	.80	.60	.50	.40	.30	10	1.00
Per 10	8.00	7.00	5.00	4.00	3.00	2.50	100	8.00
<b>ROSE MIST.</b> The most unusual color of any prim on the market. May be called crushed-strawberry with a buff line around the entire flower, and showing through in places. Is now and will be for many years, in big demand.								
Per 1	1.00	.75	.60	.50	.40	.30	10	1.00
Per 10	.....	.....	5.00	4.00	3.00	2.50	100	8.00
<b>SCARLET WONDER.</b> Enormous bright scarlet. The largest in its color. Fair substance, but one of the best commercial reds.								
Per 1	.25	.20	.....	.....	.....	.....	100	.60
Per 10	1.50	1.25	1.00	.75	.50	.35	1000	5.00
<b>SOVEREIGN.</b> Deep violet blue. A greatly enlarged and improved Baron Hulot, although somewhat lighter. Extra fine variety. Will be in demand when better known.								
Per 1	.40	.30	.25	.....	.....	.....	10	.25
Per 10	.....	2.50	2.00	1.50	1.25	1.00	100	2.00
<b>SYDNEY PLUMMER.</b> A new variety of real merit. Large flowers, closely set, of the finest cream yellow, tinted pink. Amber throat, with purple lines. A coming cut flower.								
Per 10	.....	.....	.....	.60	.50	.40	100	.50
Per 100	.....	.....	.....	.....	4.00	3.00	1000	.....
<b>WETONA.</b> One of the best dark red varieties. Rich color. Beautiful.								
Per 1	.50	.35	.25	.....	.....	.....	10	.50

## The Elect of the Gladiolus—

### WHAT YOU HAVE BEEN WAITING FOR!

This group contains many of the world's finest gladiolus. Different from many lists, we are offering planting stock of nearly all of them. However, in spite of the decreased cost of small bulbs and bulblets, we wish to offer a word of warning, particularly in regard to the latter. While many small bulbs will bloom, yet the spikes will never be as large and fine from small bulbs as from the larger bulbs, and we recommend that those, at least one inch and up be planted when

blooms are the main issue. The bulblets being so greatly reduced in price from the large ones, it is quite a temptation to order them; however, germination of these bulblets even in the hands of expert growers is often only from fifty to seventy five percent, except where careful methods are used. So unless you have already had experience in growing bulblets, we would recommend that bulbs be planted.

Many will think that we do this only for our own personal gain—to sell more large bulbs at higher prices. But this is not the exact truth; we do not want to see anyone who is interested in growing glads become discouraged through the attempts at growing bulblets. Of course, in the long run, we would be ahead anyway, but our interest lies more in the customer's satisfaction than the dollars which we receive.

So if you are a collector and like to grow the best for the pleasure to be derived from it, grow these varieties.

If you are a grower, striving to make the most from your glads grow these varieties. They are the commercial kinds of the future, and each is in a class by itself.

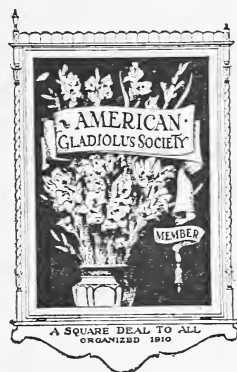
	Size of Bulbs						Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per	
<b>BERNARD SHAW.</b> Very light lilac. Tall spike with large perfectly formed blooms. The most lasting substance of any glad we know. Early.								
Per 1	1.25	1.00	.75	.60	.50	.40	10	.50
<b>BREAK O' DAY.</b> The new early pink which is becoming quite popular. Among the very first—sometimes the very first, to bloom. This would be a worthwhile variety at any time, and with its earliness, is doubly appreciated. Great propagator.								
Per 1	4.00	3.25	2.50	2.00	1.50	1.00	10	1.50
Per 10	.....	.....	20.00	15.00	12.00	8.00	100	12.00
<b>CARDINAL PRINCE.</b> Pure self colored cardinal. A beauty and one that will be in big demand when better known.								
Per 1	1.25	1.00	.75	.60	.50	.40	10	1.00
<b>GERALDINE FARRAR.</b> A clear light lavender blue. Has won several awards for the best blue. A fine thing and in big demand. Strong grower but does not propagate rapidly.								
Per 1	2.00	1.75	1.50	1.25	1.00	.75	10	1.75
Per 10	18.00	16.00	12.00	10.00	8.00	6.00	100	15.00
<b>GLORIANA.</b> "The Gladiolus De Luxe." Tall spike with large flowers of pure golden salmon with a throat of pure yellow. The finest and richest coloring of any glad in existence. Blooms do not open widely but resemble exquisite roses. Small bulbs bloom finely. When better known, the demand will be unlimited. Illustrated on page nine.								
Per 1	2.00	1.60	1.25	1.00	.75	.60	10	.75
Per 10	18.00	15.00	10.00	8.00	6.25	5.00	100	6.50
<b>GOLD EAGLE.</b> The earliest yellow, and frequently is first of all to bloom. Tall slender spike of the finest ruffled golden yellow blooms. When better known, and stock is plentiful, it will be the most widely grown yellow.								
Per 1	12.00	.....	8.00	.....	.....	.....	.....	.....
<b>LADY ALICE.</b> A new variety destined to become popular. Called a grownup Alice Tiplady, and deserves its name, although the color is a little more pinkish. Spike is tall, and the flowers large and wide open. A fine florists' flower, and in a color class by itself.								
Per 1	3.00	2.25	1.75	1.50	1.25	1.00	10	2.00
<b>MINUET.</b> Generally called the finest lavender. Rich sparkling color very large flower of heavy substance, and several open. One of the greatest varieties in existence.								
Per 1	10.00	9.00	8.00	7.00	.....	.....	1	1.00
							10	8.00

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
MRS. F. C. HORNBERGER. We have never seen a greater white variety than this one. As the originator says, it is strong as Peace, and white as Europa. A variety to be grown by the million.									
Per 1	5.00	4.50							
MRS. P. W. SISSON. The most truly beautiful glad among all our three hundred, the past season. Pure cameo pink, extra heavy substance, and the most beautiful form imaginable. The photo does not half do it justice. The very strongest grower we had, and extremely prolific. By all means, grow this one. Illustrated on page nine.									
Per 1	10.00	9.00	8.00	7.00	6.00	5.00	1	1.00	
Per 10				60.00	50.00	45.00	10	8.00	
MRS. VON KONYNENBURG. The new Holland blue that is creating a sensation. Color similar to Geraldine Farrar, but much stronger and better propagator.									
Per 1			5.00	4.00	3.50	3.00	1	1.00	
							10	8.00	
QUEEN OF THE NIGHT—STANFORD. Having grown these two varieties side by side the past season, we can truthfully say that they are identical. Pure dark cardinal, splashed almost black. Very large wide open flowers which glisten in the sun. Will be in great demand for years to come. Not very prolific.									
Per 1	2.00	1.75	1.50	1.25	1.00	.75	10	1.25	
PAUL PFITZER. Large ruffled flower of the most beautiful live reddish purple. Will be a great cut flower when more plentiful. Very prolific.									
Per 1		3.00	2.50	2.25	2.00	1.75	10	2.00	
PHAENOMEN. A color harmony in pink and yellow. Nice spike of well placed good sized blooms.									
Per 1		1.00	.75	.60			10	.75	
PUREST OF ALL. The name describes it. Fine grower, excellent form and many open. Prolific.									
Per 1							10	2.00	
RED TORNADO. The greatest of all the red varieties. Color similar to Crimson Glow but larger flowers, more open, taller and better form. When plentiful, will be a great cut flower, particularly late in the fall, as the substance is extraordinary.									
Per 1	50.00								
RITA BECK. A new La France pink which is creating a sensation among glad fans. Very large heavy textured blooms of the finest clear color. Six to ten open at a time. A truly sensational variety.									
Per 1	10.00	9.00	8.00	7.00	6.00	5.00	1	1.00	
Per 10				60.00	50.00	45.00	10	9.00	
RUFFOLACE. The best of the white lacinated varieties, pure, and exquisite. The name well describes the flower.									
Per 1				6.00	5.00	4.00	1	1.00	
SACAJAWEA. Real golden bronze. Tall graceful spike. A new color among glads. A real beauty.									
Per 1	5.00								
THE ORCHID. A fine lavender bloom of the same color and form of a Cattleya orchid. The petals are ruffled and beautifully lacinated. When this variety is plentiful, and it is prolific, it will be very widely used for floral work of all kinds, as a floret used in a corsage could not be told from an orchid at a short distance. Authorities agree that it is certainly a novelty, and florists are enthusiastic over its possibilities. We particularly recommend the larger bulbs of this variety, as they make many spikes, and very liberal bulblet increase. Bulblets frequently bloom but of course first class spikes cannot be expected from them.									
Per 1	10.00	9.00	8.00	7.00			1	1.50	

	Size of Bulbs							Bulblets	
	1½" up	1¼"-1½"	1"-1¼"	¾"-1"	½"-¾"	¼"-½"	Per		
<b>TRUDAL GROTZ.</b> A giant in growth and bloom. We cut a six inch bloom from a bulblet the past season. Rose pink with dark blotch. Extraordinary substance.									
Per 1	.....	.....	1.00	.85	.75	.....	10	1.00	
<b>TYCHO ZANG.</b> A great new commercial variety—pure salmon with lighter throat. Very large and quite late. An extra fine thing from the originator Evelyn Kirtland, and destined to become as popular as that grand old variety.									
Per 1	.....	.....	1.00	.75	.50	10	.75		
Per 10	.....	.....	8.00	6.00	4.00	100	4.00		
<b>VEILCHENBLAU.</b> "The Leading Blue Gladiolus." Fine spike of very near blue. Tremendous demand. Stock limited. One bulb to a customer.									
Per 1	.....	.....	1.75	1.50	.....	10	2.00		
<b>YELLOW WONDER. (K).</b> Pure light golden yellow—very strong grower with large flowers. Very vigorous.									
Per 1	6.00	5.00	4.00	3.00	.....	10	4.50		

### MICHIGAN GROWERS AND AMATUERS

should become members of the Michigan Gladiolus Society. The quarterly bulletin, the first number of which will be issued January 1, is worth far more than the cost of the membership. It will contain many fine cultural articles by those who know, articles on varieties, staging exhibits, foreign importations, etc. By all means join now. And you people who live outside Michigan are also invited, and we feel sure that you will enjoy and profit by our Bulletins.



The American Gladiolus Society is doing a great work for this flower, also, and is one of the greatest, and most rapid growing floral organizations in existence. The Official Bulletin is issued monthly, and contains numerous instructive articles.

### SPECIAL!

Dues to the Michigan Gladiolus Society are only \$1.50 per year. To the American Gladiolus Society, are \$2.00 per year. To any person who will send us a New membership to either of these societies, we offer, absolutely free, five bulblets of that famous early pink gladiolus, BREAK O' DAY.

### NOTES FOR 1926 SEASON

In our ads the past season, we promised to tell of the outstanding varieties which we tested. While many are described above, we are giving them here to compare them with others, not so listed.

In red, which includes all shades from scarlet to crimson, the two that stood out most prominently, were RED TORNADO and PFITZER'S TRIUMPH. The former is truly crimson, and, particularly for late flowers, will be one of the most widely grown reds for it far surpasses that most popular crimson, CRIMSON GLOW. PFITZER'S TRIUMPH was really the outstanding variety at the Rochester show the past season, and for size and substance, it is about the best on the market, but it is really an orange salmon, rather than a red. ROODKAPJE is a fine blotched red, also from Europe. PYTHIA was fine. RED FIRE and DIANA are very similar. CARDINAL PRICE was superb, being the very best of its color. SCARLET WONDER always attracts lots of attention by way of

its enormous blooms. SUPERBA is a fine thing, differing in color from the others mentioned. Unfortunately, most of the Australian reds were received too late to bloom, but RATA is a splendid dark shade, and IREMEL made a fine spike of rich red, with white throat.

In yellow, GOLD EAGLE was first to bloom, and best of them all. We were sorry not to have had GOLDEN DREAM, as some prefer it for exhibition, but we believe that GOLD EAGLE, on account of its earliness and slender spike will be of more value commercially. YELLOW WONDER from Holland is quite similar to Kunderd's YELLOW WONDER. Both are rather light in color, large and vigorous. NORMA TALMADGE makes a splendid spike, being much better than GOLD. GOLDEN MEASURE was good, as usual.

The number of white varieties was more limited. MRS. HORNBERGER and MRS. PRESTGARD are quite similar in bloom, but the former is stronger and taller, while also a little later I think. PARIVAL and PUREST OF ALL showed up well. The latter merits its name—it is just that—a pure paper white with fine placement, but only moderate substance. Great merit nevertheless, with many flowers open.

In lavender and blue, MINUET is probably the best, but the fine spikes which we had showing were frozen before opening. HEAVENLY BLUE is a variety with a great future. With us it was superb—a pure light lavender blue. MRS. KONYNENBURG is an improved GERALDINE FARRAR, larger, stronger and better propagator. OTHELLO is similar in color. "THE ORCHID" is a distinct new type and well worth while. Our local florist thought it great. BERNARD SHAW is a fine flower, light in color, but great substance. Will withstand any kind of weather.

Closely allied with lavender, we find purple, which includes several foreign varieties of merit. We were very sorry that the Australian WAIRANGI was frozen before blooming. It made a fine clean spike, five feet tall. PAUL PFITZER is a fine live reddish purple, a fine shade, and blooms well from bulb-lets. CHAS. DICKENS is lighter and taller. HENRY FORD, although much denounced on account of the placement was fine, as the cut on another page will show. This spike was grown from a number five bulb.

LADY ALICE was supreme among the orange pinks—a grown-up ALICE TIPLADY. It surely was fine.

The new variety SACAJAWEA is a very unique color and in a class by itself. The tall graceful spike holds many well placed blooms of the finest coppery bronze. A beauty and well worth while.

In the pink class, there are many fine ones. MRS. P. W. SISSON stood out as the finest of them all. This is truly a glorious flower, and for all its splendor, is a most delicate thing imaginable. RITA BECK, too, is destined to become famous. It is similar in color but the form is different. PEARL OF CALIFORNIA was fine—it opens many large florets at a time, and the color is great. For real color beauty, GLORIANA is not surpassed by any glad in commerce. It is truly delightful in its exquisite salmon and gold coloring. The cut was made from a spike from a number six bulb, and does not even do justice to that spike. CATHERINE COLEMAN was splendid—as she always is, showing five to seven six-inch blooms at once. Perfectly placed too. A variety that is not as widely known as it should be, is Coleman's FONTAINE, a dainty peaches-and-cream ruffled flower. It starts blooming early, and continues late, with the cut-and-come-again characteristics of Los Angeles. LONGFELLOW is one of the scarcest glads of all, and one of the very best. It is surely a great cut flower.

BREAK O' DAY proved its earliness by being one of the first half dozen to bloom. It will be widely grown when plentiful. MRS. STANLEIGH ARNOLD is a magnificent thing with the whole spike out at once. VICTORIA FREDRICKS is another fine early pink. TRUDAL GROTZ is a massive spike, and great grower, while MR. W. H. PHIPPS is always great.



There were a number of fine Australian varieties, in addition to those already mentioned. HINEMOA is the most striking of them all being a fine large bloom, heavy substance, and a color of rose pink, flaked black, with great cream white blotches in the center. This variety created a sensation at the East Lansing show the past season and created more comment than any other there. ELEGANCE is a most delicately beautiful bloom, with many open at once. NGARORARO would have been fine had it been staked, but the spike goes down instead of up. Large flowers. MRS. T. RATRAY is quite a famous Australian variety, and was very fine here, but it did not equal Phipps, which the Australians claim it surpasses. Several others KING PEARL, JEAN TENNEY, HEREDION, RENOWN, were good, but the flowers, on tall spikes, were not as large as we expected. We shall look forward to better ones when the bulbs be acclimated next season.

If there are any of the above varieties that you desire, which are not listed in the main body of the catalog, let me know, and I can probably spare a few bulblets or a bulb for your test plot. At any rate we shall be glad to hear from you in regard to any of them

## Two Fine New Glads for 1927

GLADSOME

is

SOME GLAD

Here is a commercial variety of great merit. A *primulinus grandiflorus* of large size and fine form, being very slightly hooded. EXTREMELY EARLY. The past season the large bulb which we had was about one inch, and sent up one stalk which was promptly cut down by a cut worm. In spite of this, it was second to but two varieties, a prim, SUNNY SONNY and GOLD EAGLE, to bloom. Had nothing interfered with it, we are confident it would have been first of all to bloom. Spike is tall, willowy and straight. The color will make it a universal favorite, pure light creamy yellow with two outside lower petals being a deep canary yellow. Extremely prolific, and very strong grower. In color, something like both Obelisque and Claremont, but in several respects, a distinct improvement on these two.

Each \$5.00. No small stock for sale.

### MRS. W. THURSTON GIBBS

Another fine thing, given us by the originator of SUNSET GLOW. Very tall, with six or more large open florets, of the most beautiful very light amaranth pink, blotched purple. The color is very similar to the popular Vesta Tilly, but it is twice as tall, many more open, and better substance. Blooms well from bulblets—an altogether desirable variety. Its color and fine spike will make it of much value for florist's work.

Each \$5.00. No small stock for sale.

The above varieties are sold on a "Satisfaction or Money Back" basis.

NOTE—We have arranged for stock of that great new glad, "MRS. L. E. MILLER," so that we shall be able to offer it as soon as the originator does. A very tall spike, five blooms open, very heavy substance, closely ruffled and perfectly lacinated. Spikes bloom for three weeks. Color is a rich salmon with three lower petals pure golden yellow. Price, delivery Nov. 1928 or later, per bulb \$100.00. Bulblets \$10.00 each. This is the only place outside the originator where stock may be secured.



## Sunset Glow

I saw a glad some time ago;  
 A glad I'm sure you'd like to know.  
 It was tinted with colors so wond'rous bright,  
 Tints that we see in the sky at night  
 When the sun leaves a lingering golden glow,  
 And the clouds the brightness of crimson, show.

In its throat were gleams of purest gold;  
 No lovelier sight could we behold.  
 Its petals gleamed with a scarlet hue.  
 As gleamed the clouds in the heavens blue.  
 This glad I'm sure you'd like to know,  
 Is Thacker's glorious SUNSET GLOW.

Nov. 1926.

I. J. Zimmerman.

Although this fine prim, originated by Rev. W. Thurston Gibbs, has been on the market for only a short time, it is making for itself, a name among the finest of the good glads. The above poem describes the color, and we can only add that it is a very vigorous grower, tall, prolific, and an all around good glad, either for cut flower use or for landscaping, where, on account of its brilliant color, it is particularly valuable. Wherever a bright color is desired, and this is frequent, there are few finer glads. For the first time we are offering all sizes and bulb-lets at reduced prices:

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets
Per 10	\$1.25	.....	.....	.....	.....	.....	Per 1000
Per 100	8.00	6.50	5.00	4.00	3.00	2.50	5.00